
The **FOHC Committee** had its first meeting on March 19th, and much work was done. Friends will be interested in the **2014 Talk Series** – designed for all tastes and interests.

Light refreshments will be served at 5.30, and the talk will begin by 6.00. We ask you to note the following dates in your diaries:

16th April - Ali Clarke will talk on 'Writing the history of the University'

18th June - Hon. Stan Rodger - 'The beginnings of Social Security in New Zealand.'

20th August - Ron Palenski – 'The making of New Zealanders – our identity already forming prior to outbreak of WWI'

15th October - Natalie Smith, 'Dale Austen, Dunedinite, Miss New Zealand 1927'

10th December - Faith/Whakapono – the way artists of Aotearoa have expressed faith and spirituality in their work. This exhibition is part of the celebration of the coming of Christianity to New Zealand, with Samuel Marsden, in 1814. (Further information on back page.)

The Cromwell Argus, and Northern Gold-fields Gazette was published from 1869 to 1948 in Cromwell. It is an essential and primary source of information on Central Otago history. Making accessible such newspapers, of that era and district, has been a consistent aim of the Friends.

To this end a grant of \$10,000 has been made towards the microfilming and digitisation of this important newspaper. The whole project is estimated to cost \$49,000, and we are in partnership in this enterprise with Hocken Library itself, the Central Lakes Trust, and the National Library.

GEORGE GRIFFITHS (1933-2014)

Many tributes were paid to George at the time of his death - underlining how much he will be missed. But it is his contribution to both the Hocken Library and to Southern New Zealand historiography that is the principal subject of this article.

An attempt has been made to summarise the vast quantity of, principally, historical writing that George engaged in himself, or encouraged through Otago Heritage Books. The list that follows makes no claim to be complete – but it will give the Friends some idea of the debt we owe to his love of history and of the writing of history.

Nearly 100 titles are noted. George, the journalist, however, wrote innumerable articles on this general topic during his career. And there is also George the 'encourager', the writer of forwards and introductions, without whom many would-be historians would never have turned their private interest into something others might read. Such research did not see the light of day only via Otago Heritage Books. How often was he named in acknowledgements!

It should be noted that a substantial deposit of George's personal papers is already in the Archives and Manuscripts Collection. This gift is too extensive to detail here, but includes such a notable collection as the Postal History of Southern New Zealand.

For what appears here I am grateful, firstly, to Megan Griffiths for laying out a whole book-case at Granville Tce., or so it seemed, for checking. I also acknowledge the trouble that Anna Blackman and Sarah Snelling have taken to provide information.

As Author

- **James Fulton and his family**, Dunedin, the author, 1969
- **The Macces of Macetown**, Dunedin, the author, 1969
- **King Wakatip (Founder of Queenstown)** Dunedin, John McIndoe, 1971
- **Sale, Bradshaw, Manning, Wills and the 'Little Enemy'**, Dunedin, the author, 1971
- **W.G. Rees and his cricketing cousins**, Dunedin, the author, 1971
- **In search of an Ancestor**, Dunedin, Otago Daily Times, 1972
- **The Cargill Monument**, Dunedin, Granville Books, 1976
- **Otago University at Cricket: its History, Records and Statistics**, Dunedin, Otago Heritage Books, 1978
- **The Great Flood of '78; an Illustrated Commemorative**, Dunedin, John McIndoe, 1978
- **How old is our house?: a Short Guide to the Documentary Sources and Architectural Records available in New Zealand**, Dunedin, Otago Heritage Books, 1979
- **In the land of the Dwindle River: A Waihemo Journal**, Dunedin, Otago Heritage Books, 1982
- **40 Common Elements in Maori Placenames**, Dunedin, Otago Heritage Books, 1987
- **Newspapers of Southern New Zealand** in Conference Papers, Dunedin Genealogy Group Conference, Dunedin, 1989
- **Books of Southern New Zealand listed by locality**, Dunedin, Otago Heritage Books, 1989 (2nd ed. 1994)
- **Dunedin as a Writers' City**, Dunedin, Otago Heritage Books, 1989
- **Names and Places in Southern New Zealand**, Dunedin, Otago Heritage Books, 1990
- **Southern Writers in Disguise: a Miscellany of Journalists & Literary Pseudonyms**, Dunedin, Otago Heritage Books, 1998
- **Spurious Maori Placenames of Southern New Zealand**, Dunedin, Otago Heritage Books, 2002
- **Shifting a large 65 year-old Dunedin Residence in 2005**, Dunedin, the author, 2005
- **Books and Pamphlets on Southern New Zealand: A Simplified Locality Guide 1771 to the 21st Century**, Dunedin, Otago Heritage Books, 2006
- **Mark Cohen: a man everlastingly determined to bowl out life's stonewallers**, Dunedin, the author, 2008
- **Some Unorthodox Thoughts on the Nature of Music**, Dunedin, Otago Heritage Books, 2009

As Co-author

- with Joyce Herd **503 Things to see and do in and around Dunedin**, Dunedin, John McIndoe, 1980
- with I.F.McLaren **Whitcombe's Story Books: A Descriptive List**, Dunedin, the author, 1980

- with Maarire Goodall **Maori Dunedin**, Dunedin, Otago Heritage Books, 1980
- with Allen Wilson **Clydevale: How farm and forge transformed isolation into prosperity**, Dunedin, Otago Heritage Books, 1981
- with Alfred Eccles, E.J. McCoy, **Otago Boys' High and its historic neighbourhood**, Dunedin: Otago Heritage Books, 1983
- with I.F.McLaren **Whitcombe's Story Books: a Trans Tasman Survey**, Melbourne, University of Melbourne Library, 1984
- with Roger Collins and Philippe Hamilton **Art Seen: Art Exhibitions in Dunedin 1850-1900**, Dunedin, Roger Collins, 1984?
- with Atholl Anderson and Simon Blake **The Meeting of Peoples in Southern New Zealand seen in relation to the Treaty of Waitangi, 1840**, Dunedin, Otago Daily Times, 1990
- with John Heslop and Iain Gallaway **The History of Logan Park: the Evolution of a Sporting Complex**, Dunedin, University Oval Development Trust, 2003

As Editor

- **The Advance Guard – Series I**, Dunedin, Otago Daily Times, 1973
- **The Advance Guard – Series II**, Dunedin, Otago Daily Times, 1974
- **The Advance Guard – Series III**, Dunedin, Otago Daily Times, 1974
- **Maori and Settler in South Otago (Fred Waite)** reprint, Dunedin, Otago Heritage Books, 1980
- **An Index to Otago Placenames**, (index to **Otago Place-names by Herries Beattie** Dunedin, Otago Heritage Books, 1981
- **Index to 'History of Gold Discoveries in Otago' by Vincent Pyke (2nd ed.)**, Dunedin, Otago Heritage Books, 1987
- **Purakanui (by Alec Sime)** reprint of original, Dunedin, Otago Heritage Press, 1991
- **'Reminiscences of the Early Settlement of Dunedin and South Otago' (by John Wilson 1865-1915)** Balclutha, South Otago Historical Society, 2012

As Contributor

- **Shadrach Jones**, in **Dictionary of New Zealand Biography, Vol. One**, Wellington, DIA, 1990
- **George Fenwick Bell**, in **DNZB, Vol. Two**, Wellington, DIA, 1993
- **Mark Cohen**, in **DNZB, Vol. Three**, Wellington, DIA, 1996
- **V.G.Cavanagh**, in **DNZB, Vol. Five**, Wellington, DIA, 2000
- **Louis Barnett, George Bell, Alexander Bethune, Ellen Black, Hugh Black, F.T.Bullen, William Carswell, V.G.Cavanagh, Mark Cohen, George Fenwick, David Forsyth, Patricia France, James Grennan, G.F.Griffiths, H.E.Hodge, Fergus Hume, Shadrach Jones, Henry Manning, H.V.Miller, Geoffrey Porter, W.G.Rees, William Stewart, Peter Thomson**, in **Southern People, A Dictionary of Otago Southland Biography**, Dunedin, Longacre Press, 1998

As Publisher

- Alma Rutherford *The Kaitangata Mine Disaster*, Dunedin, Otago Heritage Books, 1979
- Audrey Paterson *A Cornish Goldminer at Hamiltons*, Dunedin, Otago Heritage Books, 1980
- Win Parkes and Kath Hislop *Taieri Mouth and the Surrounding District*, Otago Heritage Books, 1980
- John Ingram *Gold Quartz and Cyanide: The Story of the Barewood Reef*, Dunedin, Otago Heritage Books, 1980
- Atholl Anderson *When all the Moa Ovens grew cold*, Dunedin, Otago Heritage Books, 1983 (2nd ed. 1985)
- Arthur L. Salmond *First Church of Otago and how it got there*, Dunedin, Otago Heritage Books, 1983
- Tom Brooking *And Captain of their Souls*, Dunedin, Otago Heritage Books, 1984
- G.G.Natusch *Waitaki Dammed and the Origins of Social Security*, Dunedin, Otago Heritage Books, 1984
- Anne Cook *The Gibbston Story*, Dunedin, Otago Heritage Books, 1985
- Atholl Anderson *Te Puoho's Last Raid – The march from Golden Bay to Southland in 1836 and defeat at Tukurau*, Dunedin, Otago Heritage Books 1986
- Gavin McLean *Moeraki: 150 Years of Net and Ploughshare*, Dunedin, Otago Heritage Books, 1986
- E.W.Blair and E.Kerse *On the Slopes of Signal Hill: Aspects of Opoho's History as seen through its streets and buildings*, Dunedin, Otago Heritage Books, 1988
- Terry Hearn *Nenthorn: Gold and the Gullible*, Dunedin, Otago Heritage Books, 1988
- A.R.Tyrrell *Catlins Pioneering* Dunedin, Otago Heritage Books, 1989
- Dorothy McKenzie *Otepopo and Herbert Township*, Dunedin, Otago Heritage Books, 1989
- Gavin McLean *Sam's Grief*, Dunedin, Otago Heritage Books, 1989
- Hilda Stott and Ian St George *A Corner of Catlins: the History and Daily Life of Purakaiti and Long Point*, Dunedin, Otago Heritage Books, 1991
- Ray Hargreaves *Barmaids, Billiards, Nobblers & Rat-pits: Pub life in Goldrush Dunedin*, Dunedin, Otago Heritage Books, 1992
- J.D.McCraw *Mine Fire: the 1906 Coal-mine Fire at Alexandra*, Dunedin, Otago Heritage Books, 1992
- Bruce Collins *The Wreck of the Surat*, Dunedin, Otago Heritage Books, 1992
- James Ng *Windows on a Chinese Past, Vols 1,2,3,4*, Dunedin, Otago Heritage Books, 1993
- Ralph Allen *Native Plants of Dunedin and its Environs*, Dunedin, Otago Heritage Books, 1994
- Bill Campbell and Ray Hargreaves *Straphangers and Grippers: The Ups and Downs of the Mornington Cable-car System*, Dunedin, Otago Heritage Books, 1994
- Ian Church *Port Chalmers and its People*, Dunedin, Otago Heritage Books, 1994

- Ray Harlow *Otago's First Book: The Distinctive Dialect of Southern Maori*, Dunedin, Otago Heritage Books, 1994
- Peter Tremewan *Selling Otago: A French Buyer, 1840, Maori Seller, 1844*, Dunedin, Otago Heritage Books, 1994
- Rhys Richards *Foveaux Whaling Yarns of Yankee Jack*, Dunedin, Otago Heritage Books, 1995
- Bruce Collins *Otago Shipwrecks Rocks Reefs and Sandbars*, Dunedin, Otago Heritage Books, 1995
- Simon Price *New Zealand's First Talkies: Early Filmmaking Otago Southland*, Dunedin, Otago Heritage Books, 1996
- A.R.Tyrrell *River Punts and Ferries of Southern New Zealand*, Dunedin, Otago Heritage Books, 1996
- Ian Church *Last Port to Antarctica*, Dunedin, Otago Heritage Books, 1997
- Frank Leckie *Otago Breweries Past and Present*, Dunedin, Otago Heritage Books, 1997
- Eunice Brown *'Your Loving son, Don: letters home to North Otago from Sgt Donald Brown, V.C.'* Dunedin, Otago Heritage Books, 1998
- Mike Hamblyn *Down every Street and Byway: Finding your Family with Stone's New Zealand Directories*, Dunedin, Otago Heritage Books, 2001
- Ian Church *Opening the Manifest on Otago's Infant Years*, Dunedin, Otago Heritage Books, 2002

As Poet/Librettist

- *ABC Letters from Dunedin* (illustrations by Annie Baird), Dunedin, Otago Heritage Books, 1981 (2nd ed. 1994; 3rd ed. Kekeno Independent Press, 2013)
- *From the Southern Marches*, (music by Anthony Ritchie), Dunedin, self-published, 1998

As Donor

Since 1975 27 items have been gifted:

- Bryan James *Waves Colliding*, a series of nine oils by Bryan James, from 1975
- Sid Scales, seven cartoons
- Artist unknown - *Portrait of Sir George Grey?*
- W.M.Hodgkins, *Mark Twain at the City Hall, Dunedin, 1895*; two laser prints of watercolours
- Oliver Gordon Cox, *Study in Grey and Yellow*
- Parry Jones, *Great Moments in Sport*, cartoon
- A.R.Mutch, *St David's Presbyterian church, N.E. Valley*
- Sheila Natusch *Dr Morris N. Watt* pen and ink and pencil
- P.Reid *Kitch. inspecting sample specimens of the new Territorials* 1910 pen & ink & watercolour
- Shona McFarlane *[Untitled]* 1949 watercolour
- Francis Aubrey Shurrock, *Tree designs* woodcut, and *Solar design* engraving

Marsden project

Thomas Hocken brought Samuel Marsden and early Church Missionary Society archives back from England in the early 1900s. Making these materials accessible to a wider audience is something the Library will uniquely contribute to the Bicentenary. An essential part of this is the work of Associate Professor Gordon Parsonson who, since the 1940s, has been transcribing the original archives.

Mining Marsden; an online digital archive

This is planned for launching in early November. It will contain digitised copies of 9 Marsden journals and 593 letters (3651 pages) between Marsden, Kendall, Hall, King and Butler and CMS officials relating to the establishment of the mission, together with marked up transcripts of the 602 documents. The documents range in date from 1808 to 1823. The scope will extend to include all of the Library's material including the more extensive journals and letters of these missionaries and those who followed soon after.

Whakapono; Faith and foundations, an exhibition celebrating the Marsden Bicentennial 1814-2014.

Friendship, faith and foundations underpin the kaupapa for this exhibition. It was the friendships between key Nga Puhī chiefs and Marsden that brought the Mission to New Zealand to lay the foundation of the Christian faith here. The Maori chiefs, Hongi and Waikato, with Kendall and Professor Lee in Cambridge established a foundation for written Te Reo in the *Grammar and Vocabulary of the Language of New Zealand* compiled in 1820.

The exhibition will have two strands. Whakapono; Faith will survey the way artists of Aotearoa New Zealand have expressed faith and spirituality in their work - what it is to lead a fully realised and fulfilling human life. Works for this exhibition will be drawn from Hocken's rich art collection.

Whakapono; Foundations will focus on the relationships between Maori chiefs, Marsden and his colleagues as they laid the foundation for the establishment of the first New Zealand Mission. Too often the European players are best remembered.

Here the intention is to bring Maori to the foreground with an image-led narrative, using textual artefacts and taonga Maori to trace the story of these first attempts at living together.

This latter is a collaborative project. The Library is discussing involvement with the Alexander Turnbull Library with a view to borrowing paintings and manuscripts and of sharing staff curatorial expertise.

A symposium. 'Dialogues: exploring the drama of the beginnings of Christianity in New Zealand' will be held in association with the University of Otago's Centre for Research on Colonial Culture. This two-day symposium held at Hocken will bring together a range of people undertaking research across the broad themes outlined above.

News from the Librarian

The upgrade to a new **library management system** (Alma) and search interface (Library Search | Ketu) has been completed. As with any new system there are changes in new workflows and procedures, and for researchers there are different ways of finding material that supports their field of interest. Hocken users are advised to ask the research service staff about any issues they are having with their use of the system. Online guides are being updated.

Space problems. The Library is working with the University's Property Services on two fronts. Friends will be encouraged to know that the Librarian, with her staff, is looking at a short to medium term solution for the immediate collection storage needs, and at the same time developing a business case about its long term accommodation needs.

Prepared by Donald Phillipps for the **Friends of the Hocken Collections**
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